

# Our Savior Lutheran Beginning Band Handbook, 2010-2011

## **Introduction:**

Mrs. Myra Patterson, fifth grade teacher, directs Beginning Band in Room.

Grade 5-8 students must choose Band or Choir for their music class.

If they choose band and have no prior instrumental playing experience playing, they'll begin in "**B Band**", Beginning Band. All students will be tested by the Advanced Band Director and given suggestions on which instrument to pursue.

All 5-8 students attend their music classes 12:35-1:15 p.m. Mondays, Wednesdays, and Fridays.

## **Requirements:**

Bring your instrument, a pencil, the music book provided for your instrument, any sheet music, and the provided folder to class. Remember these things to conduct your required class work. Repeatedly missing required material will earn a lowered classroom grade.

**Practice Time Records Requirement Starts in September:** During the beginning weeks, students should practice 10-15 min. daily at one time to assist getting their face muscles ready for longer practice times. Flutes, Trumpets, and Trombones need only their mouth piece sometimes to practice blowing techniques.

During the rest of Qt. 1 and all other quarters, there will be a 2-3 week Practice Slip given out requiring a parent's signature, recorded time for days practiced, plus the total minutes computed. It is suggested to practice 4-5 times a week for 20-30 minutes. Returning a late signed practice slip or no returned practice slip will affect your overall grade.

## **Material to be learned:**

All students will be given a book for their instrument. Except for the drums, they may keep this book. All students will learn the basic elements of reading notes on the Staff. The names of the notes for Treble and Bass Clef will be studied. Types of notes/rests learned are: whole, half, quarter, and eighth. Percussion will also learn the sixteenth notes.

As the year continues, reading and playing rhythms will be in the meter signatures of 4/4 and 3/4 time. Sharps, flats, and naturals will be studied along with the differences of tied notes, dotted notes, and slurs.

Tempo and dynamics will be learned as they apply to the music being learned. During the first semester much of the music is played in unison while ensemble music comprises most of the second semester.

### **Quarter Grading:**

Increasing expectations change the percentages allotted to each detail below as the student improves in playing their instrument and reading music:

- Having materials ready on time for each class.
- Playing expected music correctly during class.
- Improvement in playing in class.
- Worksheets completed properly.
- Practice slips signed and turned in on time.
- Written Theory Tests and playing tests during each quarter.
- Qt. 4 will require a short original composition between 12 – 16 measures. It will be graded on its proper written format and the ability of the student to play what they composed.
- Performances in Qt. 2 & 4 are required attendances. In Beginning Band each instrumental section is small and everyone is needed to complete a good sound. These dates are on the calendar. (They are usually on a Sunday afternoon.)

### **Required dress for Performances in Beginning Band:**

An Aloha shirt will be provided. These shirts are worn outside the shorts.

After the last concert in May, it can be washed and returned to me at school.

Blue or Black school shorts, slacks, or split skirts are the bottom of the uniform.

Athletic shoes and socks will complete the uniform.

In Our Savior's Service,

**Mrs. Patterson**, (Mrs. P.)

[mrp1106@hotmail.com](mailto:mrp1106@hotmail.com) or (808) 488-0000, ext. 239.

(All school rules apply to the Beginning Band and all Beginning Band Events outside regular school hours.)

*One More Page Below*

# PARENT—STUDENT—TEACHER AGREEMENT

Return to Mrs. P. by Wednesday, August 18, 2010



We, the student and parent, understand the rules, policies, and attendance requirements listed in this portion of the Band Handbook for "Beginning Band".

Parent's Name: (Please print) \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Student's Name: (Please print) \_\_\_\_\_ Grade: \_\_\_\_\_

Student's Signature: \_\_\_\_\_

Instrument to be played: \_\_\_\_\_

Date: \_\_\_\_\_